

Friedrich Radermacher

*Toccata
für Orgel und Klavier*

2005

Aufführungsdauer ca. 5 Minuten

Allegro moderato

Piano

Orgel

Pedale

f

Allegro moderato

f

f

f

15

19

rit.

23

Meno

Meno

p

30

mf

35

39

44

49

rit..

53

Piu Lento

p

Piu Lento

59

p

64

69

mf

74

mf

mf

mf

79

mf

84

mf

Allegro moderato

88 *rit.* *f* *Allegro moderato*

93 *f* *f*

99 *ff*

103

104

105

106

107

108

109

110

111

112

113

114

115

119

122

rit.

rit.

124

The musical score consists of three systems. The first system (measures 124-125) features a treble and bass staff with a complex, fast-moving melodic line in the treble and a supporting bass line. The second system (measures 126-127) shows a treble staff with sustained chords and a bass staff with a single melodic line. The third system (measure 128) continues the bass line from the previous system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score ends with a double bar line and a time signature change to 4/4.

4'27.5"

Hilden, den 17. Juni 2005